

Oct. 8

FREEDOM SUMMER (2014)

Over 10 memorable weeks in 1964 known as Freedom Summer, more than 700 student organizers and local African Americans in a historic effort to shatter the foundations of white supremacy in what was one of the nation's most viciously racist, segregated states.



November 12

THE MARCH (1964)

Produced for the US Information Agency for viewing outside the United States, this film documents the historic 1963 March on Washington for Jobs and Freedom.

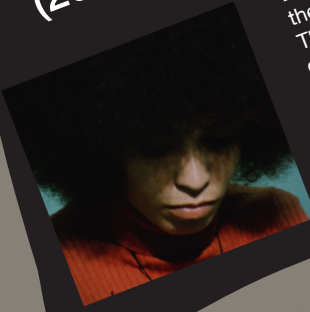


Discussion with Richard Blue, brother of filmmaker James Blue

December 3

BLACK POWER MIXTAPE 1967-1975 (2011)

Swedish journalists came to the United States to document the anti-war and Black Power movements of the late 60s and early 70s. The Black Power Mixtape combines music, original 16mm footage, and contemporary audio interviews from leading African American artists, activists, musicians, and scholars.



February 11

THE UNDOCUMENTED (2013)

Since 1998, more than two thousand dead bodies have been found in Arizona's Sonora Desert—the remains of “border crossers” who perished en route to the United States. As Marcos Hernandez searches for his father, who vanished while walking through the Sonora, this cinéma vérité documentary exposes the little known consequences of current immigration policies.

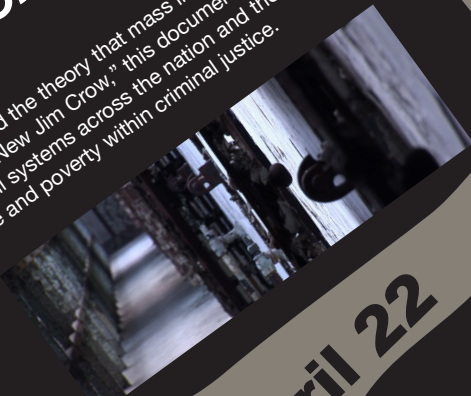


Discussion with filmmaker Marco Williams

March 11

BROKEN ON ALL SIDES (2012)

Centering around the theory that mass incarceration has become “The New Jim Crow,” this documentary focuses on the the jail systems across the nation and the intersection of race and poverty within criminal justice.



April 22

COME HELL OR HIGH WATER (2014)

This film follows the painful but inspiring journey of Derrick Evans, a Boston teacher who moves home to coastal Mississippi where the graves of his ancestors are bulldozed to make way for the sprawling city of Gulfport. Over the course of a decade, Derrick and his neighbors stand up to powerful corporate interests and politicians and face ordeals that include Hurricane Katrina and the BP oil disaster in their struggle for self-determination and environmental justice.



2014-2015 Human Rights Film Series

Seeing Civil Rights as Human Rights

4:00 PM

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