**2014-2015 Human Rights Film Series**

**Seeing Civil Rights as Human Rights**

**4:00 PM**

DODD CENTER
University of Connecticut

**FREE ADMISSION**

---

**Oct. 8**

**FREEDOM SUMMER (2014)**

Over 10 memorable weeks in 1964, thousands of young Americans formed more than 200 local groups throughout the South to fight for voting rights and push the nation toward a more just future. **FREE ADMISSION**

Discussion with Richard Blue, brother of filmmaker James Blue

**November 12**

**THE MARCH (1964)**

Premiered for the US Information Agency for showing outside the United States, this film documents the historic March on Washington for Jobs and Freedom.

Discussion with Richard Blue, brother of filmmaker James Blue

**December 3**


Swedish journalists come to the United States to document the rise of the Black Power movement. The film features original music, rare footage, and interviews with leading African American artists, activists, musicians, and leaders.

**February 11**

**THE UNDOCUMENTED (2013)**

Since 1998, more than two thousand dead bodies—many belonging to children—have been found in Arizona’s Sonora Desert. **FREE ADMISSION**

Discussion with filmmaker Marco Williams

**March 11**

**BROKEN ON ALL SIDES (2012)**

Centered around the story of a Black man imprisoned for a crime he didn’t commit, this documentary explores the systemic injustices of mass incarceration in America.

**April 22**

**COME HELL OR HIGH WATER (2014)**

The film documents the racist policies and practices that kept African Americans from voting in Texas and the South. Since the 1965 Voting Rights Act, voting participation has increased by more than 100 percent in the South, while in states with restrictive voter ID laws, the rate of voter turnout has fallen by more than 5 percent.

**Sponsored by the Human Rights Institute & Thomas J. Dodd Research Center**

For more information: www.humanrights.uconn.edu